

M.A English Literature

Programme: MA English Literature

A. Distribution of Courses, Credits and Contact Hours

Type of Course	Total No. of Courses	Credits per Course	Total Credits	Percentage in Total Credits	Total Contact Hours	Percentage in Total Contact Hours
Core (Compulsory)						
Theory	13	4	52	57.78	65	54.17
Laboratory	2	2	4	4.44	8	6.67
Research Review	1	2	2	2.22	5	4.17
Article Publication	1	2	2	2.22	7	5.83
Internship: Review and Report	1	2	2	2.22	Extra	-
Project	1	4	4	4.44	9	7.50
Elective (Optional)						
Theory	5	4	20	22.22	18	15.00
Ability (Skill) Enhancement						
Soft and Quantitative Skills	2	1	2	2.22	4	3.33
Value Added Technical Skills	1	2	2	2.22	4	3.33
Total	27	1-4	90	100	120	100

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B. List of Core and Elective Courses

Core Courses (Compulsory)

Theory :

- 16PEL101 : Chaucer and The Elizabethan Age
- 16PEL102 : The Neoclassical & The Pre -Romantic Age
- 16PEL103 : The Romantic Age
- 16PEL104 : Phonetics
- 16PEL105 : The Victorian Age and The Twentieth Century British Literature
- 16PEL106 : Green Voices
- 16PEL107 : Shakespeare
- 16PEL108 : Literary Criticism and Theory I
- 16PEL109 : Research Methodology
- 16PEL110 : World Classics in translation
- 16PEL111 : English Language Teaching
- 16PEL112 : Postcolonial Literature
- 16PEL113 : Literary Criticism and Theory II

Laboratory :

- 16PEL301 : Language Laboratory – 1
- 16PEL302 : Language Laboratory – 2

Elective Courses (Optional)

Regular Study :

Group 1(Any One Course)

- 16PEL201 : Business English
- 16PEL202 : Media Studies
- 16PEL203 : English Grammar and Usage

Group 2(Any One Course)

- 16PEL204 : American Literature
- 16PEL205 : Indian Writing in English
- 16PEL206 : Literature and Psychology

Group 3(Any One Course)

- 16PEL207 : Gender Studies
- 16PEL208 : Dalit Literature
- 16PEL209 : Comparative Literature

Group 4(Any One Course)

- 16PEL210 : Intensive Study of an Author – T.S.Eliot

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- 16PEL211 : Intensive Study of an Author – R.W.Emerson
16PEL212 : Intensive Study of an Author – R.K.Narayan

Self Study :

- 16PEL213 : New Literatures in English
16PEL214 : African American Literature
16PEL215 : Subaltern Literature

Explanation for Course Code:

**First 02 Digits : Year 2016; Third Digit : Level of the Programme (U : UG / P : PG);
Fourth and Fifth Digits : Cluster / Discipline Code; Last 03 Digits : Nature of the
Course (Core/Elective/Supportive etc.,)**

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**C. Semester-wise Distribution of Courses, Credits, Marks and
Contact Hours**

Part	Type of Course	Course Code	Title of the Course	Credits	Marks	Contact Hours/ Week
SEMESTER I						
III	Core : Theory – 1	16PEL101	Chaucer and the Elizabethan Age	4	100	5
	Core : Theory – 2	16PEL102	The Neoclassical and the Pre-Romantic Age	4	100	5
	Core : Theory – 3	16PEL103	The Romantic Age	4	100	5
	Core : Theory – 4	16PEL104	Phonetics	4	100	5
	Elective : Theory – 1	16PEL201/ 16PEL202/ 16PEL203	Business English/ Media Studies/ English Grammar and Usage	4	100	4
	Core : Laboratory – 1	16PEL301	Internet and HTML	2	100	4
	Core : Article Publication	16PEL601	Publication of Article in Research Journal	-	CIA	2
Total				22	600	30
SEMESTER II						
III	Core : Theory – 5	16PEL105	The Victorian Age and the Twentieth Century British Literature	4	100	5
	Core : Theory – 6	16PEL106	Green Voices	4	100	5
	Elective : Theory – 2	16PEL204/ 16PEL205/ 16PEL206	American Literature/ Indian Writing in English/ Literature and Psychology	4	100	4
	Core : Laboratory – 2	16PEL302	Page Maker	2	100	4
	Article Publication	16PEL601	Publication of Article in Research Journal	-	CIA	3
	Research Review	16PEL701	Research Review on Current Trends in the Discipline	-	CIA	3
	Ability (Skill) Enhancement	16PAB401	Soft and Quantitative Skills – I	1	100	2
Ability (Skill) Enhancement	16PEL401	Value Added Technical Skills	2	100	4	
Total				17	600	30
		16PEL801	Summer Internship			
SEMESTER III						
III	Core : Theory – 7	16PEL107	Shakespeare	4	100	5
	Core : Theory – 8	16PEL108	Literary Criticism and Theory – I	4	100	5
	Core : Theory – 9	16PEL109	Research Methodology	4	100	5
	Core : Theory – 10	16PEL110	World Classics in Translation	4	100	5
	Elective : Theory – 3	16PEL207/ 16PEL208/ 16PEL209	Gender Studies/ Dalit Literature/ Comparative Literature	4	100	4

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	Core : Article Publication	16PEL601	Publication of Article in Research Journal	2	100	2
	Core : Research Review	16PEL701	Research Review on Current Trends in the Discipline : Report	2	100	2
	Ability (Skill) Enhancement	16PAB402	Soft and Quantitative Skills – II	1	100	2
	Core : Internship	16PEL801	Summer Internship : Review and Report	2	100	Extra
Sub-Total				27	900	30
SEMESTER IV						
III	Core : Theory – 11	16PEL111	English Language Teaching	4	100	5
	Core : Theory – 12	16PEL112	Postcolonial Literature	4	100	5
	Core : Theory – 13	16PEL113	Literary Criticism and Theory – II	4	100	5
	Elective : Theory – 4	16PEL210/ 16PEL211/ 16PEL212	Intensive Study of an Author – T.S.Eliot/ R.W.Emerson/ R.K.Narayan	4	100	4
	Core : Project	16PEL501	Project Work and Viva Voce	4	100	9
	Elective : Theory - 5 (Self Study)	16PEL213/ 16PEL214/ 16PEL215	New Literatures in English/ African American Literature/ Subaltern Literature	4	100	2
Sub-Total				24	600	30

Total Credits: $22+17+27+24 = 90$

Total Marks: $600+600+900+600 = 2700$